LLAURADOR WINES
JOSÉ PASTOR SELECTIONS

MANIN Y SUS MUCHACHOS

CLARETE NEGRO V

ORIGIN

Lumbier, Navarra

VARIETIES

100% Garnacha

VINEYARD

An east/northeast-facing 1ha parcel of 35 year-old, dry-farmed organic bush vines on clay/limestone soils at 510m elevation. The vineyard is owned by the Ollo family (Bodegas Aristu) and a collaboration with José Mari Labairu.

VINIFICATION METHOD

The grapes were hand-harvested and whole-cluster fermented in an infusion style for gentle extraction, then raised on fine lees for several months in concrete tanks. Bottled unfined, unfiltered and with a small dose of SO2.

PRODUCER PROFILE

MANIN began as a viticultural and wine project built around the heritage of very old Garnacha plots. They are producing wines of very limited production with a goal of purity, personality and precision. Founded in 2018 by Angela and Sancho in the ¨Sonsierra Navarra" on the border between Navarra and Rioja, with their basecamp in El Busto, Angela´s mother's village. They organically work 4.5ha of vineyards – 17 plots in 8 villages and 3 valleys – from 400 to nearly 700 meters elevation. They steward an incredible heritage of old vines, the last vestiges of a historic viticultural region that has unfortunately been in decline since the 1960s. The main variety here is Garnacha, but many of the plots are co-planted with native grapes Graciano, Miguel de Arco (aka Moristel or Tempranillo Temprano), Chasselas, Viura and other more obscure varieties. They also work with a few exceptional vignerons for some *cuvée de négoce* bottlings as their own vines have very low yields and uneven harvests depending on the vintages.

Between 2018 and 2021 the focus was on giving health back to these soils, understanding the area, crafting very artisanal wines, with Sancho handling all the work in the vineyard and winery with some help. In 2022 they moved into their new winery, thus allowing a larger workspace to explore how they can further represent this historic winegrowing region. Yet, like any artisanal agricultural project, they consider themselves a work in progress...and in all likelihood always will be.