

José Pastor Selections

IMPORTER OF FINE IBERIAN WINES

Grower *Laura Lorenzo*

Appellation *VdT Arribes del Duero*

Locality *Fermoselle (Zamora)*

Climate *Continental*

Varieties *Juan García, Tinta Madrid,
Rufete, Bobal, Mencía, Bastardo, etc*

Soil *Granite w/Sandy Loam*

Elevation *650 meters*

Vine Age *100-130 years*

Pruning *En Vaso*

Farming *Practicing organic*

Production *266 cases*

Daterra Viticultores

Camino de la Frontera Tinto 2018



Laura Lorenzo was the winemaker and viticulturist at an established Ribeira Sacra estate for close to a decade. In 2014, she struck out on her own with her project **Daterra Viticultores**, and now works about 4.5 hectares organically in the Val do Bibei-Quiroga subzone of Ribeira Sacra, and with this wine she extends her reach into Valdeorras to the southeast with the 2015 vintage. Through her meticulous work in the vineyard, Laura's goal is to cultivate life in her soils that were once damaged by industrial viticulture, and to bring harmony to her vineyards and grapes. In the winery, Laura lets the grapes speak for themselves - fermenting with wild yeasts, utilizing older wooden casks for fermentation and élevage, and adding only small amounts of SO₂ during the winemaking process, with no clarification, filtration, or adjustments to the wines.

Arribes del Duero is one of the newest D.O.s (since 2007) bordering the provinces of Zamora & Salamanca. It's a 3 hour drive south of Laura's home to Fermoselle, between D.O. Toro and Portugal as it hugs the Duero River before it leaves Spain and becomes the Douro. The region is known for its dry climate, old vines growing on the river terraces, and poor soils of granite sand. Sourcing grapes from this region is fairly new for Laura, but she is very excited about the potential of both the red and white wines in this special place, working with local grower Angel Mayor.

Camino de la Frontera Tinto comes from Angel's ancient, northwest-facing vineyard in the Parque Natural de Los Arribes del Duero, planted to mostly **Juan García, Tinta Madrid** (aka Tempranillo), and **Rufete** balanced by other indigenous varieties. After a cool, wet & humid summer, the grapes were hand-harvested on September 20-21st, 50% foot-trodden whole-cluster and 50% destemmed, wild yeast fermented in a used 4000L French oak cask and a 1000L chestnut foudre with 11 days of skin maceration, then raised in the same vessels for 11 months. This is a red wine of elegant rusticity, with a floral nose and a touch of toasty oak from the new foudre, along with soft tannins and bright acidity.