José Pastor Selections IMPORTER OF FINE IBERIAN WINES

Grower Laura Lorenzo

Appellation VdT Val do Bibei

Locality Soutipedre (Manzaneda)

Climate Atlantic

Varieties Mouratón, Gran Negro, Mencía, Garnacha Tintorera, Merenzao

Soil Slate, Schiste

Elevation 500 meters

Vine Age 80-120 years old

Pruning En vaso

Farming Practicing organic

Production 216 cases (6pk)

Daterra Viticultores

Azos do Pobo 2017





Laura Lorenzo was the winemaker and viticulturist at an established Ribeira Sacra estate for close to a decade. In 2014, she struck out on her own with her project Daterra Viticultores, and now works about 4.5 hectares organically in the Val do Bibei-Quiroga subzone of Ribeira Sacra, and with this wine she extends her reach into Valdeorras to the southeast with the 2015 vintage. Through her meticulous work in the vineyard, Laura's goal is to cultivate life in her soils that were once damaged by industrial viticulture, and to bring harmony to her vineyards and grapes. In the winery, Laura lets the grapes speak for themselves - fermenting with wild yeasts, utilizing older wooden casks for fermentation and elevage, and adding only small amounts of SO2 during the winemaking process, with no clarification, filtration, or adjustments to the wines.

Val do Bibei is part of the Quiroga-Bibei subzone of the Ribeira Sacra. The vineyards are on steep, terraced hillsides and the climate is Atlantic, with continental and Mediterranean influences, enabling many different grape varieties to thrive here. The soils are quite varied with cool, granitic soil predominating, which helps to produce wines with lower alcohols that are highly aromatic and elegant in style.

Azos de Pobo comes from the parish of **Soutipedre** where there are very old mixed plantings of 80-120 years on terraced slopes, with the oldest vines planted on their own rootstock. This cuvée is a field blend of native varieties. After a very warm and dry summer, the grapes were hand-harvested on Sept 1st, partially destemmed and fermented with wild yeasts in used French oak barrels with 17 days maceration, then raised for 12 months in the same barrels. Bottling was without fining or filtration, and minimal additions of SO2. This is a dense and rustic vino tinto with dark fruit, floral aromatics and deep soil expression.