

José Pastor Selections

IMPORTER OF FINE IBERIAN WINES

Grower Ramiro Ibáñez

Appellation Marco de Jerez

Subzone Sanlúcar de Barrameda

Climate Atlantic

Varieties 100% Palomino

Soil Albariza (chalk)

Elevation 45+ meters

Vine Age 20-90 years

Pruning Espaldera, En Vaso

Farming Lutte Raisonné

Production 125 cases (6pk)

Bodegas Cota 45

Agostado Cortado Raya 2015



To revive tradition and fully express the unique terroir of Jerez are the goals of Ramiro Ibáñez, the talented mind behind **Cota 45**. Ramiro is one of the most knowledgeable winemakers in Jerez, the storied region in southern Spain. A Jerez native, he graduated with a degree in enology and spent 3 years working around the world before returning home in 2009. Since then, he has been consulting for three different bodegas, and in 2012 was able to start his own project. He lovingly refers to his bodega as his “albarizatorio,” or a lab for unearthing the best that this legendary, white-chalk soil has to offer. The name is a reference to 45 meters above sea level, the point where he believes the best albariza soils can be found.

Jerez has a complicated and lengthy history. By the late 1800s sherry had gained tremendous popularity in Europe (England in particular) and Spain exported the wines in great quantities, with the bulk being rich, sweet, and not of high quality...and not consumed by the locals. Instead, they were drinking unfortified white table wines made from a wide variety of grapes. However, during this time of extreme growth in the region, most of those varieties were ripped up in favor of the more profitable (i.e. high-yielding) and well-known Palomino and Pedro Ximénez grapes. Ramiro and a few others are determined to resurrect & preserve the old varieties, and he also wanted to make unfortified table wine from old Palomino vines, just like the *Jerezanos* of the 19th Century favored.

Agostado Una Raya is made from over-ripened Palomino (in Miraflores) planted on *Albariza* soil in Sanlúcar. Grapes were hand-harvested late September, pressed whole-cluster into an old 500L Jerez *bota* for spontaneous fermentation without temperature control, and raised in *bota* for two years before being bottled with a light filtration. This rare, single vintage, unfortified wine undergoes biological and oxidative aging, and is modeled after the 19th century tradition where Cortados were given a level of quality, with One Raya (aka Raya Oloroso) being the best and Three Rayas the lowest.