



CANOPUS

PINTOM ROSADO 2021

ORIGIN

El Cepillo, Uco Valley, Mendoza, Argentina.

VARIETIES

100% Pinot Noir.

VINEYARD

From a small parcel of .3 hectares of 12-year-old vines planted on calcareous alluvial rocks, sand and limestone at 1080m elevation. This is one of Gabriel's favorite parcels and it is harvested first.

VINIFICATION METHOD

The grapes were harvested by hand and divided into three parts: the first for a rosado that is pressed with no maceration, the second for a whole cluster wine made oxidatively in an open fermenter, and the third for a rosado with an infusion of whole cluster grapes from a separate parcel harvested 5 days later. After fermentation the wine was blended and spent 7 months resting in a ceramic amphora.

PROPERTIES

Alcohol: 12.3%
Total Sulfur: 30mg/l
Bottles Made: 6000.



PRODUCER PROFILE

Gabriel Dvoskin founded Canopus in 2010 upon returning to Argentina after travelling the world as a journalist and working harvests in Burgundy and Friuli. After some searching, he found what he was looking for in the southern Uco valley: a cool vineyard site at 900-1050m elevation, with calcareous soils, suited to organic and biodynamic agriculture. The project acquired organic certification in the mid-2010s and is currently pursuing biodynamic certification. In the cellar, Gabriel employs only neutral vessels: primarily concrete, but also used barrels, and amphorae from *tinajero* Juan Padilla in Spain. He almost always includes some portion of the stems during fermentation, making some wines 100% whole cluster, but more commonly employing tea-like infusions of whole-cluster bunches in destemmed juice. But the goal is always to reflect the place and to translate the character of his carefully farmed fruit without excessive embellishment in the cellar – to make wines of terroir, rather than wines of technique.

VINTAGE REPORT

2021 was one of the best vintages since Gabriel started his project: a humid February, plenty of rain, and cooler temperatures lent balance and bright acidity to the wines. Gabriel characterized the wines of the vintage as “particularly elegant and tense.”

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