## José Pastor Selections

**Grower** 4 Monos Viticultores

**Appellation** Vinos de Madrid

**Locality** San Martín de Valdeiglesias

Climate Dry Mediterranean

Varieties Garnacha

**Soil** Pink Granite, White Quartz, Sand, Clay

**Elevation** 735 meters

Vine Age 70+ years old

**Pruning** En Vaso (Gobelet)

Farming Practicing organic/biodynamic

**Production** 200 cases (6pk)

## 4 Monos

La Danza del Viento "Molino Quemado" 2016



4 Monos (4 Monkeys) is a project started in 2010 by 4 wine savvy friends - Javier García, Laura Robles, David Velasco and David Moreno — in the Sierra de Gredos mountains, west of Madrid. They work 5 hectares of their own, as well as 5ha with other growers, all located in and around the villages of **San Martín de Valdeiglesias**, **Cadalso de los Vidrios, and Cenicientos**. Their mission is to capture the purity of the local old vine Albillo and Garnacha grapes and the granitic soils of the area by utilizing organic viticulture and natural winemaking methods, such as wild yeasts and whole grape clusters for fermentation, foot-trodding the grapes for minimal extraction, little sulfur, and neutral oak treatment. These wines are weightless and flavorful with lipsmacking granitic minerality and incomparable finesse.

**Vinos de Madrid** is an appellation that encompasses a broad area within 3 provinces surrounding the city of Madrid. The climate is continental with a bit more rainfall than the rest of central Spain. The most prized area for serious winegrowing is called San Martín de Valdeiglesias, about 85km from Madrid in the **Sierra de Gredos** mountain range. Here, there are gently rolling hills of green scrub brush and vines planted on a shallow topsoil of sand over a base of granite. The elevation is quite high, starting at 650 meters, and going up to well over a thousand meters.

**Molino Quemado** is from a west/northwest-facing 1.1ha parcel of old-vine **Garnacha** in the village of San Martín de Valdeiglesias. The grapes were hand-harvested, whole-cluster cold macerated and wild yeast fermented with 45-50 days maceration, then gently pressed and raised in two used 500 liter French barrels for 12 months, and clarified in steel tank before bottling without filtration. This is a robust and mineral-driven *vino tinto*, with more structure than the more delicate "La Isilla" La Danza del Viento bottling.