



CANOPUS

Y LA NAVE VA MALBEC SIN SULFITOS 2021

ORIGIN

El Cepillo, Uco Valley, Mendoza, Argentina.

VARIETIES

100% Malbec.

VINEYARD

From small parcel of .4 hectares within the Canopus vineyards of 12-year-old vines planted on calcareous alluvial rocks, sand and limestone at 1080m elevation. This parcel yields smaller berries with thinner skins due to its particularly cold character and uniquely calcareous soils.

VINIFICATION METHOD

The grapes were harvested by hand and 75% was destemmed, then fermented with the skins in concrete tanks for 10 days, then raised in used French oak barrels for 7 months. After resting, the wine was bottled without fining, filtering or sulfur addition and then rested in bottle for 2 months before release.

PROPERTIES

Alcohol: 13.9%
Total Sulfur: 20mg/l
Bottles Made: 2500.



PRODUCER PROFILE

Gabriel Dvoskin founded Canopus in 2010 upon returning to Argentina after travelling the world as a journalist and working harvests in Burgundy and Friuli. After some searching, he found what he was looking for in the southern Uco valley: a cool vineyard site at 900-1050m elevation, with calcareous soils, suited to organic and biodynamic agriculture. The project acquired organic certification in the mid-2010s and is currently pursuing biodynamic certification. In the cellar, Gabriel employs only neutral vessels: primarily concrete, but also used barrels, and amphorae from *tinajero* Juan Padilla in Spain. He almost always includes some portion of the stems during fermentation, making some wines 100% whole cluster, but more commonly employing tea-like infusions of whole-cluster bunches in destemmed juice. But the goal is always to reflect the place and to translate the character of his carefully farmed fruit without excessive embellishment in the cellar – to make wines of terroir, rather than wines of technique.

VINTAGE REPORT

2021 was one of the best vintages since Gabriel started his project: a humid February, plenty of rain, and cooler temperatures lent balance and bright acidity to the wines. Gabriel characterized the wines of the vintage as “particularly elegant and tense.”

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